

Credits
The Master and his Pupil

Valery Gergiev

Jason Lai

Alexis Soriano

Otto Tausk

The Rotterdam Young Philharmonic

orchestra director:
George Wiegel

orchestra manager:
Clemens Rosmulder

orchestra inspector:
Rob Scheers

orchestra assistant:
Aart Muizer

project manager Gergiev Festival:
Norman van Dartel

artistic manager
Rotterdam Philharmonic Orchestra:
Asadour Santourian

film score composed and produced
by
Paul M. van Brugge

performed by
Roeland Duijne - cello
Paul M. van Brugge - piano

recorded at Willem Schneider Studio

sound mixers:
Bob Schimscheimer
Willem Schneider

technical support
&
assistant to Paul M. van Brugge:
Jochem 'Jay Jay' Jacobs

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sound recordist:
Christien van Roon

orchestra recording:
The Van mobile studio
Jan Schuurman
Paul Schuurman
Edwin Frinking

photography:
Paul van den Bos
Hans Fels
Alejandro Agresti Alejandro Agresti

editing:
Andrez de Jong

still photography
&
personal assistant to the director:
Carel van Hees

camera assistants:
Jacques Ghijsse
Earl de Beun
Thomas Roebers

general assistant:
Roberto de Jonge

second general assistant:
Ian Pieters

driver:
Carl F. Zomer

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projectionists:
Jan van Setten
John Vijver

on-line editor:
Geert Kistemaker

color grading:
Ronald van Dieren

equipment Rentals:
Cam-a-lot
JVR audiovisuals

off - line facilities:
Hasten Slowly films

title recording:
Laurent Fluttert
Neon Film

subtitles:
NOB Vertaling BV

graphic design:
Jan Bolle

catering:
artiesten foyer De Doelen

location security:
Jelle Troelstra
Norman Dirkx

legal advices:
Features Creative Management
Henriette Hoogenboezem

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special thanks:

Alexander Toradze (at dinner scene)

The Rotterdam Conservatory

Lantaren / Venster
Theo de Ruyter
Kadir Selçuk

Jan van Gastel

Robert Roskam

Dora Dolz

Henk van der Meulen

Cees Weeda

ms.C. Lachman

B - productions
Berend Lenstra

Rotary Club Hillegersberg

Philharmonic Toonkunst Choir Rotterdam

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commissioning editor NPS:
Cees van Ede

production NPS:
Marian van der Willigen

co-ordinator facilities NPS:
Colette Melsen

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financial support of:

The Rotterdam Municipality

Rotterdam Film Fund

Rotterdam Festivals

Ontwikkelings Bedrijf Rotterdam

BBC

and co-produced with:
NPS Television

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The Master and his Pupil

A Hasten Slowly Films Production

concept and direction:
Sonia Herman Dolz

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produced by

Paul Hosek

&
Sonia Herman Dolz

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