

FILMOGRAPHY

Sonia Herman Dolz
director

(1962 Madrid, Spain)

Heemraadssingel 341
3023 BJ Rotterdam
The Netherlands
Telephone/fax: 31-(0)1-477 80 27
e-mail: soniahermandolz@hetnet.nl

In 1999 The Pendrecht Culture Prize was awarded to Sonia Herman Dolz for her oeuvre.

2006: 'Portrait of Dora Dolz'

Digibeta, 65 min.

Produced by Hasten Slowly Films for NPS TV. NL

This sparkling film lifts a tip of the veil of the bountiful art and soul of the artist Dora Dolz.

2004: 'She Came To Win' ('Mans Genoeg')

35 mm, 58 min.

Produced by Hasten Slowly Films for NPS TV. NL

Documentary about the recording of a duet album with Frédérique Spigt and a showcase of Dutch popstars.

2003: **'THE MASTER AND HIS PUPIL'**

Digital beta, 88 min. / HD

Produced by Hasten Slowly Films for NPS TV,
The Netherlands

Valery Gergiev in the footsteps of his legendary teacher Ilya Musin. Gergiev shares his knowledge, experience and vision with a number of specially selected international talents from the new generation of conductors. A unique glimpse of Valery Gergiev's musical artistry.

Golden Prague Award 2003 for Best Documentary at International Television Festival Golden Prague.
Prize for Best Documentary >2 at the Tribeca Film Festival 2004, 'Golden Statue' for Arts and Culture 2004 in the Netherlands, and Prize for Best Documentary 2004 at the Bergen International Filmfestival in Norway.
Prix de l'AQCC (Association Québécoise des Critiques) / AQCC Award at the Festival du Nouveau Cinéma in Montréal 2004.

Jury report in Prague about "The Master and His Pupil":

The winning programme brilliantly observed a major artist at work with younger performers and invited the viewer to experience the art of conducting at close range. The director of this documentary showed great skill and control in both shooting and editing this wonderful film, creating the perfect situation for the camera and then showing great discipline in allowing the action to happen in the frame.

2001: **'THE SWORD AND THE DOLL'**.

Based on the novel by Sir Laurens van der Post.

In development.

2000: **'YO SOY ASI'**, 35 mm., 98 min.

Produced by Pieter van Huystee Film & TV for VPRO TV, The Netherlands.

Feature documentary about senior, still performing variété artistes and transvestites in famous nightclub 'La Bodega Bohemia' in Barcelona.

Awarded with Grand Prize for Best Feature Documentary and Prize of the Association of Cinemathèques at International Documentary Festival 'Encontros Internacionais de Cinema' in Lissabon 2000;

Premio F.A.D. de Artes Parateatrales in Barcelona 2000.

1997: **'LAGRIMAS NEGRAS'**, 35 mm., 75 min.

Produced by Ryninks Films B.V. for NPS TV, The Netherlands.

Feature documentary about the senior Cuban musical band 'La Vieja Trova Santiaguera' leaving Cuba and touring through Europe.

Awarded with Audience Award for Best Documentary and Silver Spire Award at San Francisco International Filmfestival 1998;
Golden Plaque at Chicago International Filmfestival 1998;
Most Popular Audience Award at Chicago Latino Film Festival 1999;
'Golden Calf' Special Jury Prize, Dutch Filmfestival Utrecht 1998; Dutch 'Academy Award' 1999; Holland Film Award 1999.

40 weeks in the Dutch cinema's with 45 000 spectators.

for 1999: **'PARADISE IN DISTRESS'**, super 16 mm., 5 min.
Produced by Sonia Herman Dolz A.V. Productions/Get Reel
Golden Earring Benelux B.V.

Music-video for the **'Golden Earring'**.

1993: **'ROMANCE DE VALENTIA'**, 35 mm., 90 min.
Produced by Scorpio Film Productions for VPRO TV, The Netherlands.

Feature documentary about the art of bullfighting, starring matador Enrique Ponce.

Awarded with Golden Hugo for best Documentary, Chicago 1994;
Best Documentary Troia, 1994; Special Mention in Mannheim and Marseille International Doc. Fest. 1994; Certificate of Merit at San Francisco International Film Festival, 1994 .

Shown during 3 weeks at The Film Forum in New York City, 1994.

1993-1996: **'DIOGENES'**, super-16 mm.
Produced by VPRO TV, The Netherlands.

Weekly documentary programme with a 'cinematographic approach' on current affairs in the world. (The 'window to the world').

16 documentary films, variating in length from 30 to 60 min.
Shot in Germany, France, England, Spain, Peru, Egypt, Senegal, USA, Cuba, Haiti.

Subjects, amongst others:

- # Traitor and betrayed in small village in former DDR, 3 years after 'Die Wende'.
 - # Trading people over the border of the Czech Republic and the former DDR.
 - # World War I and II veterans in Senegal (Tirailleurs Sénégalais) and their attitude to ever-present France.
 - # The 'Unabomber' threat in USA. What terrorism does.
 - # The 'law of repentment' in Peru after Fujimori caught el Gran Gonzalo, leader of Shining Path; former Shining Path members repenting and working as informers with the army.
 - # 'Operation Restore Democracy' in Haiti after Aristide's come-back. A disaster.
 - # The 'living' myth of Che Guevara as opposed to the 'dead' myth of Fidel Castro in Cuba.
 - # Professor Nasr Hamid Abu Zeid, the Egyptian 'Salmon Rushdie'. His trial against the fundamentalist movement that banned him from university and wanted him dead.
 - # Gated communities in California. People who don't trust the national security system anymore, and create their own.
 - # ETA youth members in their daily life and convictions.
 - # Being black in the USA. Portrait of a chanceless black boxer in New York City
 - # 50 years after D-Day in Normandy. The veterans.
 - # German World War II victims in Russia for whom relatives still want a proper grave.
The organisation of that.
 - # Portrait of a young money trader in the City of London.
- 1985 - 1991 Several short films and national TV programmes.

